

THE PAPER

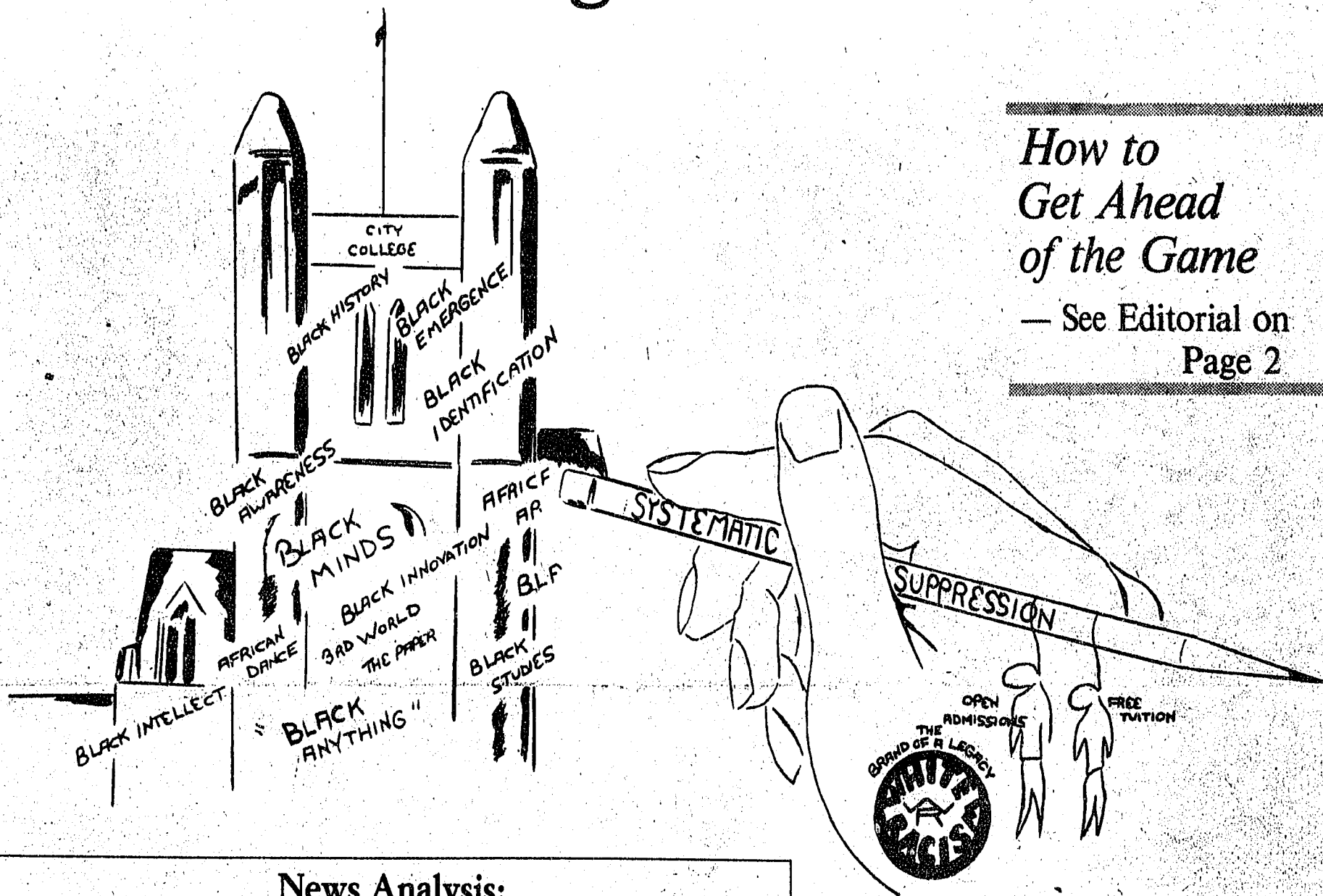
Vol 43 No. 4

April 19, 1976

—Langston Hughes

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Leaving No Traces



How to
Get Ahead
of the Game

— See Editorial on
Page 2

News Analysis:

CUNY Being Squeezed

By Edwin B. Lake

Trying to intelligently look at the decisions affecting CUNY, and the City College specifically is becoming increasingly more difficult. With the release of the college's report of the "Select Faculty Committee on Retrenchment," there is now a dormant plan which if activated will eliminate up to 5 million dollars in additional supportive services, personnel and educational programs here at the college.

Tuition or Cutbacks

The much maligned proposal for the restructuring of the CUNY, authored by Chancellor Robert J. Kibbee has not quelled the cry for more blood of the university. Despite the fact, it is unquestionably a reactionary plan which will cause serious problems for Black and Third world students who now attend and plan to attend CUNY. The plan still leaves the university with an expected budgetary need of 505 million dollars for next year.

Board of Higher Education Chairman, Alfred A. Giardino stated on a Public Broadcasting program this past Monday that the state has appropriated 195 million to the university so far, for the 76-77 academic year and the city under Mayor Beame's 3 year austerity

plan will provide 188.5 million for operating purposes. In addition, 63 million dollars should be forthcoming in fees paid by students attending the university.

The difference between the total of the state, city and fee income and the 505 million dollar level which is said to be the stage the university is at now, after the institution of the Kibbee's plan leaves a gap of 58 million dollars.

The city and the state have both ordered the university to erase the 58 million dollar gap, and the two alternatives by which this can be achieved would be the charging of tuition or further cuts in the university.

Chairman Giardino expressed the opinion, also on that program, that the state "... has to come up with increased funds," because they have the overall responsibility for higher education. The CUNY chairman stated he doesn't actually know what the budget is and will not know until probably some time in June.

Since last summer and the beginning of the fiscal onslaught upon the university by the state and the city, the university has lost 151 million dollars of its original 1975-76 budget or 28 percent. Losing over one quarter of its budget and specifically how it has been lost has created a sense of

budgetary phobia throughout the university. It must seem to most administrators, personnel and students that any new talk about a firmer picture of the CUNY budget will be more curare than cure-all.

Chairman Giardino is still reiterating his argument about the system of funding by the state which gives the CUNY senior college student 1 dollar for every 3 dollars the SUNY student gets from the state. This inequity plus the 60 million in windfall matching money withheld by the state when the city chose to cut its funding of the university are questions which should be answered, or now, the chancellor and the chairman are unified on the position that the BHE has fulfilled their obligation by passing a plan that makes "academic sense" and also causes a serious reduction in the operational function of the university.

Students Suffer

But, by standing firm now the board has turned its back on a large segment of its student population. Open Admissions has gone the proverbial way of the baby in the bath water. The new requirements of an 80 percent average or top third ranking in one's high school class to gain admittance into senior colleges will effect large numbers of Black

Teacher Attacked on Campus

By Ken Jones

Patricia Laurence, a lecturer in the English department, was assaulted and robbed outside her south campus office recently. Ms. Laurence is appalled with what she claims was ineptitude and neglect on the part of campus security and police authorities who responded lethargically to her need for assistance immediately after the attack. This slow response is viewed by Ms. Laurence as the reason why her attackers escaped and she was victimized by the alleged mishandling of her situation.

Disturbed and upset by the situation, Ms. Laurence notified the various college newspapers with a written statement attacking the alleged inaction of the College's security system. She stated that a security guard that she informed of the incident did not report the crime to the precinct. Nor did he inform her that it was the policy to inform college officials first in the event that an incident such as this should occur. As a result, nothing was accomplished by the college officials or police.

and Third World students. It will have the effect of tracking underprivileged students into either community colleges or "Opportunity Centers" which will be

However, Israel Levine, of Public Relations office here at the College informed THE PAPER that steps were taken to apprehend the robbery suspects. According to Mr. Levine, the security guard whom Ms. Laurence had initially informed of the incident did contact the security office for backup. The 24th precinct, which sent two squad cars on the scene, was also notified. It was also learned that she was notified at her home several hours after the incident occurred by Mr. Dandridge, Head of Security, to report the crime to the police. Having filed the report to the 24th pct., they then forwarded it to the 26th pct. which harbors in the vicinity of City College. All of which contradicts a statement made by Professor Laurence that "A Catch-22 situation developed with both the 24th and 26th precincts." Each apparently refused to take the report because she was no longer at the scene or in the precinct of the crime. This statement proved to be somewhat suspicious because it had been confirmed by Sgt. Edward Sullivan of the 26th pct. that they did have a file of the report.

designed to improve student skills. Students from Medgar Evers and Hostos have been forced along

(Continued on Page 2)

The City College of New York
Room 337, Finley Student Center
133rd Street & Convent Avenue
New York City 10031
690-8188 / 234-6500

EDITORIAL COLLECTIVE

Associate Editors: Diane Anderson, Phil Emanuel, Ted Fleming, Robert Knight, Edwin Lake, Sherry Lyons, Dennis Mack, Paula Parker.

Contributing Editors: Ely Dorsey, Ronald Gray, Kwame Karikari, Diane Wilson

Editorial Assistants: Darryl Alladice, Keith Hopkins, Nadine Johnson, Ayad Mohamed, Michael Smith, Ken Taylor.

Business: William Ballinger, Adrienne Wilson.

Photographers: Norris Alford, Stan Clinkscales, Phil Emanuel.

Staff: Penelope Baker, Arnold Beauchamp, Carl Brown, Catherine Davis, Claudia Francis, Angela Henderson, Ken Jones, William Morgan, Stanley Nelson, Bob Nicholson, Theresa Saltus, Sadie Mills, Stephanie Skinner, Sandra Taylor, Karen Terry, Patricia Wyatt.

Ernest B. Boynton— Faculty Advisor

'GAMING'

It is a popular "game" in American society to toy with the powerless classes by appeasing them during times of social unrest and rebellion. When authority and the status quo are threatened by mass protest, the object is then to "quiet the noisemakers" through temporary handouts, artificial submissions or false promises. It is a game that teases the hopes of many in search of opportunities that they would otherwise be deprived of.

Well, the game has just about ended and as could be expected the powerless classes will lose. Consequently, Open Admissions is taken away, Black Studies must be forfeited, we must be fined Tuition and the poor and minority students are told: "GO DIRECTLY TO JAIL! DO NOT PASS GO! DO NOT COLLECT \$200! Either you pay the fine or miss three chances. If you don't have the money for the fine, too bad. You lose your turn and later find it difficult to make up for the lost time and opportunities. You find it frustrating to get back into the mainstream of the game or you lose totally.

The question then becomes, so now what can we do? We can't pay the fine, we realize the jeopardy we place ourselves in if we just sit back, and we refuse to accept the "That's the Way the Cookie Crumbles" ideology. Past strategies (demonstrations, take-overs, etc.) aren't always appropriate for present situations because the system has since learned how to overcome or ignore such outdated tactics. Somehow we must get ahead of the game and devise a movement that demands new attention.

To do so, first we must examine and evaluate our old strategies. We must realize that our past efforts weren't fortified to last because we lacked second-line leadership to follow through and carry out the struggle to the end. When the original leaders who fought for Open Admissions and Black Studies moved ahead, the movement they founded lost its momentum and spirit. We must therefore fortify and educate a second-line leadership beginning with the high school student who aspires to go to college—a resilient leadership that will carry out the work of their predecessors and have a strong, sound intellectual basis from which to work.

Another strategy to be implemented is unifying with Third World students throughout CUNY and forming a united front that would maintain a level of activity so that in times of crisis students don't have to be awakened or quickly organized — it will always be there, and ready to defend their rights.

Further, we must research and investigate the various city positions and salaries of our opponents. We must learn to effectively play "The game" so that our opponents are forced into forfeiting positions. We must also learn a little about the game of bureaucracy so that our voices are heard behind those closed door sessions well in advance — before protesting becomes necessary.

And finally we should be thinking in terms of maintaining remedial help, for fellow students and high school graduates in need of extra assistance, among ourselves. We must devise means to establish our own "mini-writing centers" and math labs or whatever else is needed if we are to survive the death blows that we are about to be hit with.

It all comes down to reevaluating past strategies and reshaping and developing them to be powerful in present times.

"So we stand here
on the edge of hell
in Harlem

and look out
on the world
and wonder

what we're gonna do
in the face of
what we remember."

Africa House To Reopen Again

By Sadie Mills

Africa House, located at 459 West 140th Street, will reopen its doors again this Spring.

This international center of Black cultural enlightenment was founded in 1945 when the African Academy of Arts and Research purchased the brownstone and made it their headquarters. At that time the Academy was made up of African students, Black Americans, and whites interested in the exchange of culture and ideas between Africans and Americans. In addition to being a meeting place, the house also served as living quarters for the African students.

Among the many members of the Academy were Dr. K. Ozuomba Mbadiwe (who is also currently Chairman), Kwame Nkrumah (later President of Ghana), Mary McLeod Bethune (founder of Bethune Cookman College in Florida), and Eleanor Roosevelt.

The renovation of Africa House is currently taking place under the direct supervision of Professor Osborne Scott of the College's Black Studies Department. Professor Scott is also the chairman of the Academy's program committee. Total cost of the renovation will be \$50,000. City College donated half of the \$50,000 total and the Academy furnished the rest through various fund-raising activities.

Upon completion, Africa House will offer even more opportunities for Black cultural enrichment.

CUNY Squeeze

(Continued from Page 1)

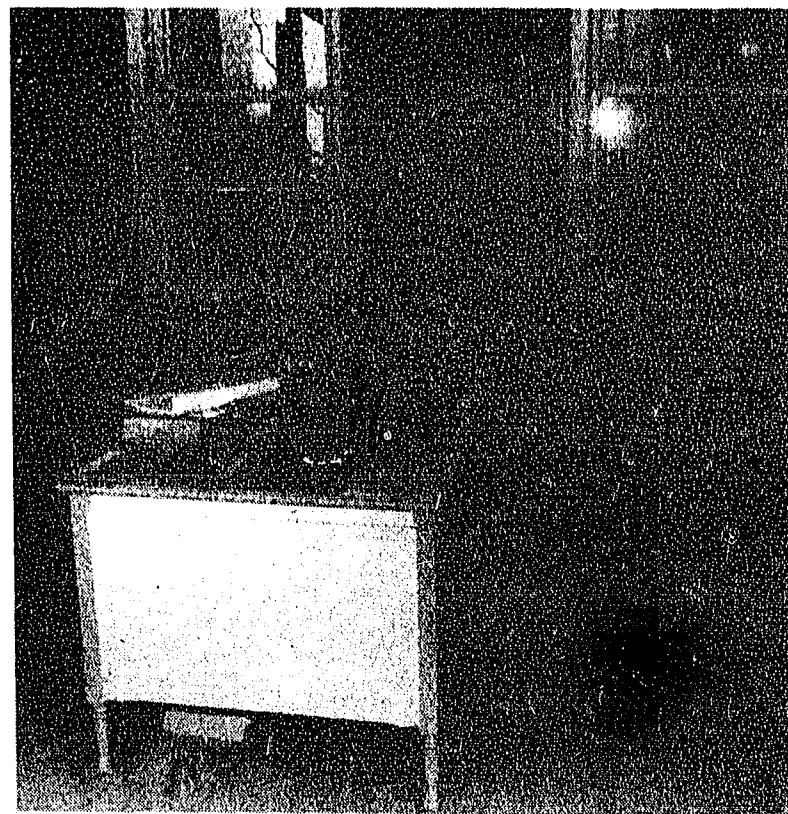
a path that many other minority students will have to go. Hostos was merged with Bronx Community and Medgar Evers lost its 4 year liberal arts curriculum and was relegated to a 2 year community college status. Ex-Vice Chancellor Franklin Williams has warned that the CUNY will become a segregated university due to the effects of the chancellors plans and serious thought should make this premonition evident in any logical mind.

Tuition

State Senator Ronald Stafford, Chairman of the Higher Education Committee, was also a key speaker on that recent Public Broadcasting program on the CUNY crisis. His reasoning for CUNY to charge tuition to its students was not very eloquent. Senator Stafford said because the people upstate pay tuition, so conversely city university students should pay.

As the Report of the Ad Hoc Committee of Funding Alternatives to the University Faculty Senate states, "Free tuition is a service for which city residents pay through their taxes." Local taxes paid by residents of the city are used specifically for the purpose of funding CUNY and other services the city provides for its residents.

If students had to pay tuition the existing programs such as the Tuition Assistance Program (TAP) for the state and the federal governments Basic Educational Opportunity Grants are questionable alternatives for poor students who need money to pay for their education. TAP was underfunded 18 million dollars in 1975-76 and Governor Carey recently cut the program an additional 10 percent. BEOG ran out of money prior to the middle of this semester and needed



A room in Africa House under renovation. The international center plans to open sometime this spring.

There will be a museum displaying East and West African art, a library housing volumes of Black history, arts and crafts workshops, and general meeting rooms. The building will also have an auditorium, a room in special tribute to Eleanor Roosevelt, and a garden-level restaurant serving native African cuisine.

Walter Campos will be the resident caretaker of the building.

congressional action to obtain more funding resources. Next year BEOG is expected to receive an increase in eligible applicants, because of a requirement redefinition.

According to a statement compiled by the Black Council on Higher Education, all part-time students (estimated 58,000 in CUNY) are ineligible for full BEOG assistance. All seniors and all students who attended college prior to April 1973 are also in this category along with all veterans and all self-supporting students who had an income last year, but may be attending school instead of working this year. All social security recipients, survivors or disability recipients and all Welfare recipients are also ineligible for full BEOG assistance. All part-time students are also ineligible for TAP. Students who now receive financial aid to defer fees and expenses lose this assistance, dollar for dollar, if they become eligible for TAP or BEOG.

The next step is not certain as of yet. Whether CUNY cuts further or charges tuition is the stage that we are at now. Tuition will certainly force a significant number of students out of the university and if more cuts are made the university

The art work of Raymond Campos is displayed on the first floor of the building. The two brothers will also teach workshops.

Africa House will be open to residents of the neighborhood as well as students. As part of the Hamilton Heights Neighborhood Restoration Program, Africa House will be an asset to the surrounding area and to the Black community at large.

will have to undergo drastic new changes. The chancellor is opposed to the elimination of the Graduate program, or major alterations of the senior college's curriculum or function.

He feels that the totality of the university is wedged into these structures. What is needed now is that the state and the city should get together and try to absorb the deficit of the university. If this doesn't happen and more cuts are mandated, the most progressive thrust in modern education will be stemmed.

Poetry Reading

Darryl Alladice
&
Sadie Mills

Wednesday April 21, 1976

9p.m.

at

The Afrikan

Functional Theater

1017 Intervale Ave. (Bronx)

Trains

IRT #2or5 to Intervale Ave.

THE PAPER

Volume 43 — No. 4

April 19, 1976

Executive Editor: Theodore Fleming

Issue Editors: Edwin Lake Stephanie Skinner Diane Wilson

Associate Editors: Ken Jones Darryl Alladice Ayad Mohamed

Office Manager & Production: Phil Emanuel
Advertising Representative: William Ballinger

—WANTED—

Concerned Students Who Want to Participate In Student Government

Candidacy forms for the 1976 Student Senate Elections (day session only) are now available in rooms 104 Downer and 152 Finley.

Any full time, day session student who feels he or she will have a few hours a week to spare and who is interested in doing more than just talking about change at the College, is eligible.

Positions available includes: President, Executive Vice President, Vice President for Campus Affairs, Vice President for Educational Affairs, Vice President for Community Affairs, Vice president for University Affairs, Treasurer, Senators, Representatives for Disciplinary Committee and Finley Board of Advisors, and Ombudsperson.

Elections will be held between May 3rd and 9th

The deadline for filing forms is
Friday, April 21, 1976

For more information, contact Nancy Chiller, Ombudswoman, Downer 106, Extension 690-8179.

Do you have a Legal Problem?
FOR
FREE LEGAL ADVICE
COME TO
THE LEGAL AID CENTER
Downer 104-106 690-8179
Director: A David Romanoff

Microcosm SENIORS AND GRAD STUDENTS

MAKE YOUR YEARBOOK PICTURE
APPOINTMENT **NOW**.

WE ARE GOING TO PUT OUT THE BEST BOOK IN
THE HISTORY OF MICROCOSM . . .
YEARBOOK OFFICE FINLEY 207
690-8180

Interested in Rewarding Careers In Human Services Concerned about Graduate School?

Meet with our CCNY representatives
from Graduate Programs in:

- Administration and Supervision
- Guidance and Counseling
- Clinical-School Psychology
- Special Education

Thursday April 29th
from 12 thru 4 P.M. in Room 121 Finley

For more information call 690-5484

How to fly home in the face of inflation.

Flying home economically is simple when you take off on Allegheny. And take advantage of the big choice of discount air travel plans. For instance:

The Liberty Fare.

You can go home and a lot of other places besides, with unlimited air travel at one, low price. You get a choice of plans, too. 7 days for \$135, 14 days for \$155, or 21 days for \$185. Good everywhere we fly, except Canada. Advance purchase required.

Group 4 to 9*

Groups of 4 to 9 save up to 20% roundtrip between any of our U.S. cities. Simply make reservations and purchase tickets 48 hours in advance--and travel together. Our Group 10 Plan saves larger groups up to 33-1/3% roundtrip.

The Freedom Fare.

It's brand new, offering up to 30% savings before June 1 and after September 15. During the summer season, the discount is 20%. Freedom Fare seating is limited on each flight, so advance reservations and pre-purchase of tickets are required. Good everywhere, except Canada.

The Weekend Plan.

Take off as early as 7 PM Friday--return as late as noon Monday and save up to 25% roundtrip between our U.S. cities. Good anytime--including holiday weekends with advance reservations and pre-purchase of tickets.

It's your move.

See your Travel Agent for complete details on our discount air travel plans. Or call Allegheny. We'll show you how to fly in the face of inflation.

Fares subject to change without notice
*Effective April 1, 1976.



Need a Job?

Workers are needed for the upcoming
STUDENT SENATE ELECTIONS
that will be held from May 3-9.

PAY: \$2.20/hour

Qualifications: Registered student with at least two consecutive free hours.

Deadline: Send in class schedule with free hours indicated to Student Ombudswoman, Nancy Chiller, Downer 106 or Finley 152 by Monday, April 26.

Need more info: Call 690-8179.

Tabernacle: Unique Service

By Stephanie Skinner

In Christian culture a receptacle for something sacred is called a Tabernacle, but generally the term is associated with a church or temple.

The theatrical production entitled "Tabernacle", which recently closed at the Afro-American Studio Theatre after running for two months, evolves out of a church that presents no ordinary service, and uniquely "Tabernacle's" sacred receptacle is the Harlem ghetto.

Written by Paul Carter Harrison and directed by Ernie McCintock, the theater's director, "Tabernacle" is an original adaptation of a true case of two young Black Harlem boys accused of murdering an elderly Jewish woman in her Harlem store in the late 1960s.

In an original musical arrangement of song and dance the all-male cast that make up Tabernacle's congregation break in and put of the church setting to depict the different characters and scenes which tell the story. It is this pattern which makes "Tabernacle" different and it is why it is no ordinary service. The preacher, played by Ron Walker, does not teach about a typical Christian God, but denounces that image. He comments, "... where was God when the mothers needed help...," and he calls on the Black community to unify and support each other when their "tabernacle" is being attacked.

Bernard Lunon and Edmond Evans play the two young victims that the story is centered around. Edmond gives a very realistic portrayal of a Black youth growing up in a ghetto during this decade, in terms of his interests, mannerisms, gestures and at-

titude toward cops Bernard is not as convincing.

A portion of the congregation changes in and out of character to portray the police that interact with the youths throughout the play. Their encounters increase in hostility and intensity and result in constant police harassment. One of the cops, played by Phil-Mott, exemplified the subjective and racist attitude that triggers police brutality.

The three mothers, played by Dwight Wilson, Curnell Thompson and Bob Jones, are particularly entertaining because, most of their emotional changes concerning their sons are expressed through songs. Curnell Thompson vocalizes the messages quite musically, but his acting is often over dramatic. Though all three get very involved with their character roles, Bob Jones does not get as carried away as the other two mothers, and thus he creates a more authentic image.

The first act is nearly two hours long and though the the spirits are consistently lively, a dull section escapes when a character, who is very unconvincing in his role, emerges from the audience, interrupts the play while the preacher is teaching the version of the story that led to the boys conviction. The congregation, again, acts out the characters' version of the incident and ends up over-dwelling on the issue of police brutality, an attitude that had already been established.

Intermission was assumed by most to be the end of the performance. Although a conclusion had not been presented in the first act, the essence of a message had been told. Thus the final hour of

the second act was a very trying experience. It was over-burdened with redundant scenes that could have been said in half the time they consumed.

The second half presented the red tape of our court system and the injustices incurred when the poor and Blacks confront the corrupt legal system. Many well acted and creative parts lost the impact and significance they deserved because they were dragged out almost endlessly. "Tabernacle" finally rescued the audience when they brought people out on stage to join them in their last song and dance. The actors then brought the revived audience out to the theatre's disco room for a night of partying.

Though police brutality might be considered a dated issue, "Tabernacle" added some new dimensions to a conflict that is still critical in the Black community. This Theatre-Disco production presented a long needed alternative method of dealing with legal "corruption - unity."

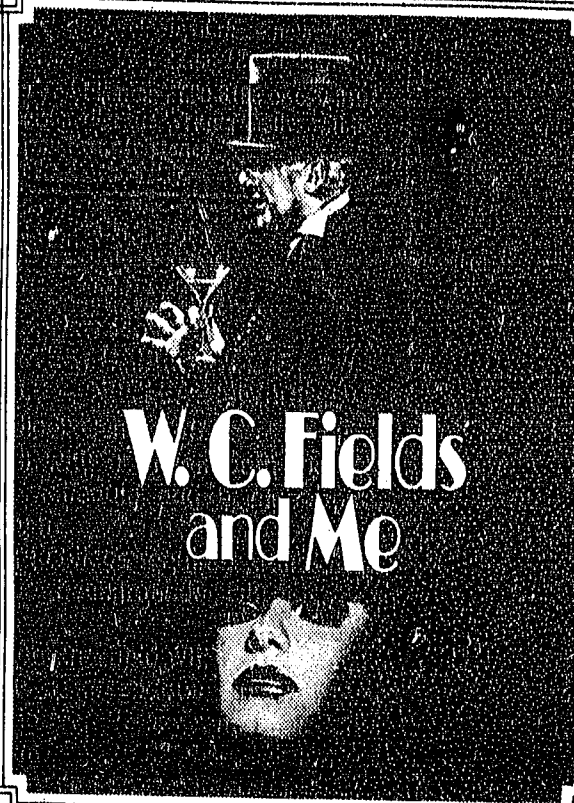


Israel For Students. Round-Trip Flights from \$557

Mail this coupon now for your complimentary copy of STUDENT TRAVEL TO ISRAEL—the booklet that lets student travelers see Israel cheaply and completely. Includes details on flights, Sinai safaris, archaeological digs and kibbutz placements.

Name _____
Address _____
City _____ State _____ Zip _____
Send with a stamped, self-addressed envelope to: CIEE/SOFA Student Travel Services, 777 U. N. Plaza, Dept. F-4 New York, N.Y. 10017. Or call (212) 661-0310.

Even a man who hates children and dogs has to love someone.



W.C. Fields and Me

A JAY WESTON PRODUCTION OF AN ARTHUR HILLER FILM
"W.C. FIELDS AND ME" Starring ROD STEIGER • VALERIE PERRINE
Co-Starring JOHN MARLEY • JACK CASSIDY Screenplay by BOB MERRILL
Based on the book by CARLOTTA MONTI with CYRICE
Original Music by HENRY MANCINI Directed by ARTHUR HILLER
Produced by JAY WESTON • A UNIVERSAL PICTURE

PG PARENTAL GUIDANCE SUGGESTED
TECHNICOLOR © PANAVISION ©

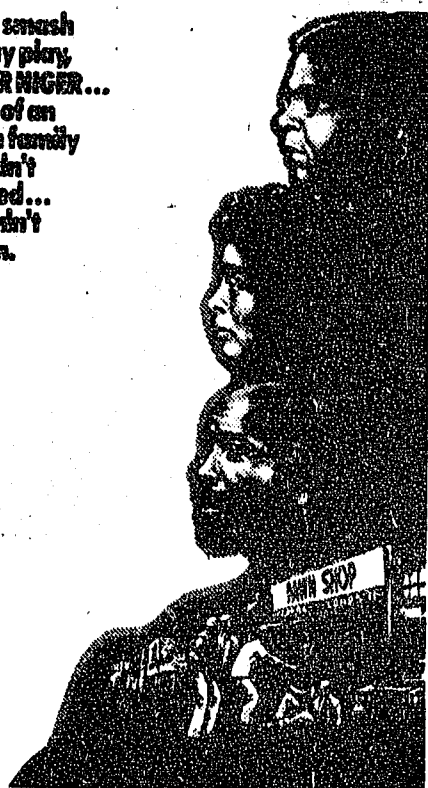
NOW PLAYING

ON BROADWAY ON THE EAST SIDE
THE CRITERION • THE BARONET / 34TH ST. EAST
BROADWAY AT 45TH ST. 80TH ST. AT 2ND AVE. 34TH ST. NEAR 89th AVE.
(212) JU 9-1796 (212) EL 9-1043 (212) MU 9-6226

CICELY TYSON JAMES EARL JONES

LOU BOSSETT

From the smash Broadway play, THE RIVER NIGER... the story of an American family that couldn't be damned... and wouldn't be broken.



A Sidney Beckerman-Ike Jones Production • starring GYNN TURMAN • JONELLE ALLEN • ROGER E. MOSLEY
Screenplay by JOSEPH A. WALKER • Based on the play by JOSEPH A. WALKER • Produced by JOSEPH A. WALKER
Directed by SIDNEY BECKERMAN and IKE JONES • Music by KRISHNA SHAH
Music supervision by WAR • Lyrics by JERRY GOLDSTEIN • Color • All rights reserved

New York Premiere Now

ON THE WEST SIDE ON THE EAST SIDE
LOEWS STATE 1 / THE FINE ARTS / UA EAST
Broadway at 45 St. 582 5070 55 St. 1st Ave. 455 6430 85 St. 1st Ave. 249 5100

The Student Senate Concert Committee

proudly presents

an evening with

Eric Anderson

Friday, April 30, 1976

The Monkey's Paw Cafe 2 shows, 5 & 8 pm

All tickets \$2 . . . On Sale in room 331 Finley